

## BEARS WIN FROM U.B.C.; LOSE TO E.A.C.

### Varsity Receives Trouncing In Saturday's Return Game With Local Athletic Club

FINAL SCORE 12-0 IN FAVOR OF OVERTOWN CLUB

Harold Sutton Scores Most

University of Alberta Golden Bears were the victims of a complete shellacking at the hands of Edmonton Athletic Club at the Stadium on Saturday afternoon in a regular fixture of the Northwestern Rugby League. The final score of the contest was 12-0 in favor of the over-town squad, and the score is a fair indication of how the play progressed through four long dismal quarters as far as the students were concerned.

E.A.C. opened the game with a touchdown in the first minute of play, when Harold Sutton, after a kick deep into Varsity territory, carried the ball over the line for the opening five points. This same Sutton added a single counter on his convert. From this initial success the Clubmen took absolute command of the whole affair, and didn't look back once throughout the remainder of the game. They held Varsity powerless while they rang up an additional five points to add to their already impressive lead, and the final issue was never in doubt. Sutton was responsible for four of the additional scores, with his field goal later on in the same quarter, which was good for three points, and with his long punt which eluded the Bears behind their own goal line in the closing minutes of the last stanza, scoring a single point. The other E.A.C. score came earlier in the fourth quarter, when Gordie Wilson was brought down for a safety touch by Easton, after he had trapped one of Sutton's long-range kicks.

There was one redeeming feature of the battle, though, in the brilliant running and line-plunging of two Varsity's backfield stars, Gordie Wilson and Tommie Blades, who, during the second quarter, when the Green and Gold were at their best, and in occasional spurts later on in the game, continually broke through their opponents' defence to make appreciable yardage gains. Hutton and Hendricks played a fine game, too, as time and time again they broke up E.A.C. rushes just when they seemed to be heading for additional scoring.

Varsity's line was not as strong at times as it might have been, and their interference was not breaking as cleanly as it usually does. They did complete one pretty pass, when Bob Zender hauled down a long throw from Jack Thompson for a 20-yard gain, but although they did attempt a couple more, none of these were successful. E.A.C. also presented a dandy passing play when Sutton threw a 30-yard heave which Easton grabbed early in the opening period. In the kicking department, the Clubbers had a distinct edge, as Harold Sutton out-booted Thompson and Wilson very consistently. Their line seemed to be very much stronger than the Bears' front string, although at times even they didn't look any too good either.

#### First Quarter

Scarcely had the fans settled down in their seats than E.A.C. advanced the ball to Varsity 15 yard line, and on the very next play Sutton carried it over for the touch. He converted a minute later. The collegians, stunned by this sudden turn of events, were unable to break through the stonewall defence put up by their opponents, and after several desperate attempts to get going, they were further dismayed when E.A.C. completed a long forward pass, and scored a field goal on the next play to end the quarter. It was definitely the town team's period all around.

E.A.C. 9, Varsity 0.

#### Second Quarter

E.A.C. started out very strong, as their interference was clicking perfectly, and Kelly and Thexton pulled off two brilliant runs. Sutton's kicking was keeping the Bears deep in their half of the field, and they were unable to break away. Then the Bears began to work their way up the grid, as Wilson began to do some remarkable line plunging, and the interference began to work properly for the first time. Tommy Blades, blonde backfield flash, kept pace with Gordie Wilson, and this pair of plungers tore wide holes in the E.A.C. line. At this stage Varsity were playing at their best, and when the Thompson to Zender pass was completed, the Blue and White squad began to look very worried. It was during this quarter that

Blades and Wilson plunged through a lagging Athletic Club line at will, while Thompson was holding his own in the kicking, getting away several lovely punts for real gains. There was no scoring during this quarter.

#### Third Quarter

This quarter was a see-saw battle between the desperate Golden Bears and the grim, determined E.A.C. men. It was perhaps the most thrilling one of the whole game, as the play swung from one end of the field to the other. Gordie Wilson and Tommy Blades continued their brilliant but futile plunging, but the interference was none too good, and they failed to get any results from their good work. As soon as the Varsity boys advanced the ball anywhere near a scoring position, it was just as quickly brought back again by their opponents. Thompson got away a brace of fine kicks at this stage, but they only gave the Bears a temporary edge. The Varsity club began to tie the fast as the time went on, and at the end of this quarter their line was being smashed by the incessant pounding of E.A.C., and if it had not been for the dependable work of Hutton, who did some real tackling, as did Ian Robertson, the Blue and White might have added to their already impressive total. No score.

#### Fourth Quarter

E.A.C. were complete masters of this quarter, as the spirit seemed

(Continued on Page 4)

### SWIM CLUB TALKS OF FUTURE MEETS

Whit Matthews to Attend W.C.I.A.U. Meeting

Possibilities of intercollegiate competition, and general plans of the coming year, were discussed by Swimming Club members in a brief session with Whit Matthews, who is to attend a W.C.I.A.U. meeting in Saskatoon, where various questions pertinent to intercollegiate swimming will be under fire.

Women's team rulings present the difficulties which we hope "Whit" will have ironed out on his return. To counteract the high expense of a team's travelling to Winnipeg, the suggestion has been made that Saskatoon be the permanent location of the swimming meet. Three touchy questions in particular are as follows:

- (1) To be eligible, the women's team must have over a certain number of members.
  - (2) A possible ruling limiting the number of events each competitor may enter.
  - (3) Judging and regulations governing women's diving.
- Weekly sessions of splashing will recommence shortly, under the guidance of a competent coach, although the case of scarlet fever has put president Pat Rose on the absent list for a week or two.
- Remember, everyone, from the most floundering beginner to the most speedy nator, will receive expert instruction at the weekly turn-outs, so watch for bulletin board announcements soon.

#### WANTED!

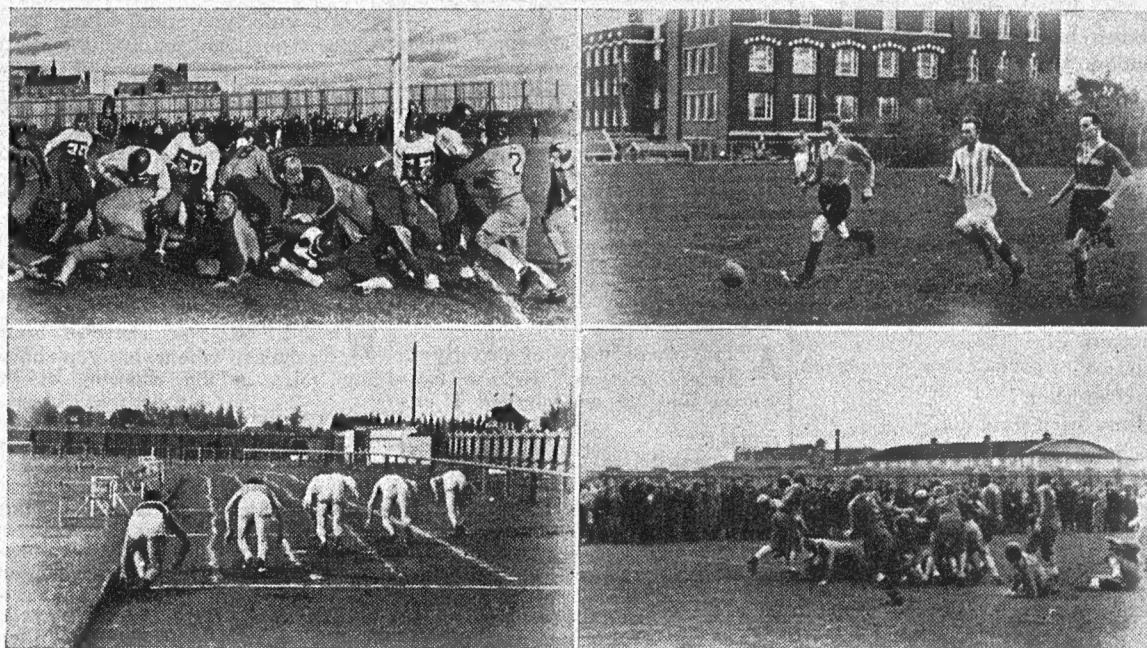
A number of good interpretative news articles on foreign affairs. Some humorous pieces on anything at all. A women's editor for the Tuesday Edition. A few more reporters for both editions. APPLY AT THE GATEWAY OFFICE.

#### NOTICE

Official photographers for Evergreen and Gold are: Alberta Studios, The Art League, Alfred Blythe, Castor, Ltd., McDermaid's Studios, Ltd.

Deadline: Freshmen, Oct. 15th. Sophomores, Oct. 15th-30th. Juniors, Oct. 30th-Nov. 15th. Seniors, Nov. 15th-30th.

### ACTION SHOTS OF WEEK-END SPORTS



The picture in the upper left-hand corner shows Varsity stopping an E.A.C. plunge on the students' four-yard line. Stark and Douglas have taken out the interference, and Ian Robertson is pulling down the ball carrier. The shot in upper right was taken during the Varsity-Clandonald soccer game last Saturday afternoon. Varsity has broken through the line in one of those smashing but futile drives that were features of the game. Lower left-hand corner is a picture of Varsity men tuning up for the Intervarsity Track Meet in Saskatoon. The cinder-track boys are seen just as they started in the 220. In lower right is a shot of the Varsity-Thunderbird game, showing Pete Rule, in the white helmet at the right, crossing the line untouched for the first Alberta touchdown.—Photo by Lorne Burkell.

### FRESHMEN AT B.C. RIOT ON STREETS

Motion Rejected to Recognize Snake Dance

VANCOUVER, B.C., October 8.—Downtown Vancouver was tied in a knot for over an hour Monday night as over 300 pajama-clad B.C. Freshmen staged their annual "senate-banned" snake parade. Snaking for three city blocks, the parade wended its way through the three leading Vancouver theatres, the Orpheum, Capitol and Strand, pausing on the stage of each to give a couple of Varsity yells and War-whoops for the benefit of the patrons.

Proceeding through hotels and beer parlors, the boys danced down the main car lines and scores of motorists until diverted to Chinatown by motor-cycle police patrol. For the first time the darker allies of the Oriental section of town resounded to the traditional chant, "U. U. B.C.," while Asiatics crowded the sidewalks to watch with mirthful relish.

A final clash with police at this end of town featured rough tactics on the part of motor-cycle "cops," and drew an apology from senior police officers, who commended the organizers on the conduct of the parade, which for the first time in years had done little or no damage.

Aftermath of the Monday night snake parade and other initiation activities was felt here today when the semi-annual Alma Mater meeting rejected a motion to officially recognize the snake parade, and passed another motion appointing a student committee for the purpose of investigating the possibilities of bringing back to the campus some form of "vigorous" initiation.

Last year the Senate of U.B.C. banned initiation and snake parades in general, thus letting itself out from under any responsibility for damage to person or property.

Sponsor of the rejected motion, Norman Depoe, reputed organizer of the snake parade, declared that since such things happened each year, it would be better to recognize them so that they could be more efficiently controlled.

The motion passed in substitution for this carried with it student sanction of find ways and means to confine initiation to the campus, at the same time inserting a little vigor into the affair.

### THURSDAY CLOSING DATE CLASS ELECTION NOMINATIONS

The deadline for Soph, Junior and Senior nomination papers is Thursday noon. Returning Officer Jack Thompson will receive all such requests any time up to 12:00 a.m. tomorrow. Following that, ballot printing will commence ready for the big day, Wednesday next.

It's time even for the dark horses to see the R.O. in the Students' Union office, and for everyone to insure that, as formerly, the class elections are keenly contested.

### PHARMACY CLUB HOLDS FIRST MEETING

The Pharmacy Club held its first monthly supper meeting in the Rainbow Room of the Tuck Shop, Thursday evening. The pill grinders and "grinderettes" turned out to make the event the largest opening supper meeting in the history of the club. During an enjoyable informal supper, old acquaintances were renewed and new friends made.

### Alberta Registration Definitely Expected To Exceed All Records Over Two Thousand

With the enrollment of special and graduate and special students on October 15, registration will be complete. According to present figures an all time high is to be expected. Total at time of printing was 1,994.

Judging from last year's records, graduate and special registration should be approximately 125. This will swell the final total to an imposing 2,120, showing a substantial increase over last year's 2,069.

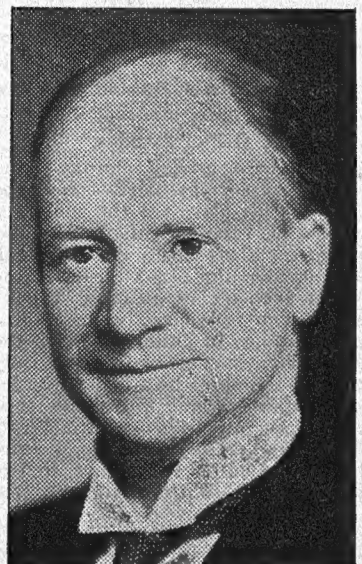
Conspicuous increases occurred in the faculties of Agriculture, Medicine, Dentistry, Pharmacy, and School of Nursing. Registration in Arts fell from 553 to 506. Enrollment in other faculties changed very little.

Present registration stands at the following figures: Arts 506, Pharmacy 60, Household Economics 91, Commerce 88, Applied Science 257, Medicine 221, Dentistry 76, Law 57, Nursing (B.Sc. course) 28, (Diploma course) 91, Agriculture 89, School of Education 24.

### HUGILL TO SPEAK TO PHIL. SOCIETY

Will Speak on "Canada and the British Empire"

John W. Hugill, K.C., D.C.L., LL.B., will give the opening paper before the Philosophical Society Wednesday evening at 8:15 p.m. Member of the Legislative Assembly of Alberta, and until recently Attorney-General for the province, Mr. Hugill has chosen as his topic,



"Canada and the British Empire." This very general subject will be treated more as a review of the statesmen who played conspicuous parts in the Empire's development, and so reveal the underlying principle in its success and Canada's success within it.

Graduating from U. of A. with his LL.B., Mr. Hugill attended King's and obtained the degree of D.C.L. Later he was accorded a K.C., and in general is well acquainted with the law, constitution, and government.

Since points of constitution have been playing such vital roles in government, Mr. Hugill's lecture should hold much for students and friends.

The meeting will be held in Convocation Hall, with Prof. E. S. Keeping in the chair.

### RUMORS ARE RIFE HUSKIES TO SEIZE GOAL POSTS AGAIN

Special Guards Planned During Visit of Sask. Team

Members of the rugby team who visited the kennels of the Huskies last week-end found the U. of S. goal posts guarded day and night by a swarm of Freshmen, who were posted there with the express purpose of keeping their own goal posts on their own campus.

It is understood that the wrongs of the famous post stealing act of last year are still ranking in the breasts of every sport lover of U. of S., and that plans are already being made to allow nothing to stand in the way of securing those long-sought posts this year, and even more difficult, keeping them.

Already there has been mention of drafting resident Freshmen for guards at the grid while the Saskatoon team is in the city and when they are passing through on their return from U.B.C.

The Huskies were smart last year in getting the goal posts, but the Bears are determined that no matter what the score in the games, the posts are staying here.

#### "A" CARDS REDEEMED

Campus "A" Cards which have not been punched may be refunded by the Cashier in the Bursar's Office on October 19 and October 20. MACLEAN JONES, Treasurer.

### INITIATION RITES RAISE FURORE IN WINNIPEG CIRCLES

War Memorial Said Desecrated

By M. Rachlis  
WINNIPEG, Oct. 8 (W.I.P.U.).—Peaceful relations which have existed between the University of Manitoba student body and the citizens of Winnipeg for the last six months were rudely disturbed on Friday, October 8th, when protests from numerous organizations began to appear in the mail of Varsity dignitaries, after the initiation of Freshies by the Science faculty.

The cause of all this furore was a picture which appeared in one of the dailies showing two Freshmen taking the initiation oath on the steps of the cenotaph, which is about twenty yards from the University buildings, and is at the dead end of two streets, making it an ideal spot for these ceremonies. Sophomores, when questioned regarding this desecration, stated that it was only as a favor to a press photographer that these students were allowed to pose on the cenotaph while the picture was taken, and that none of the ceremonies actually took place at the cenotaph.

#### NOTICE

There are several copies of each issue of last year's Gateway left over. Anyone wishing to obtain any of these back copies may do so by calling at the Gateway Office immediately.

CIRCULATION MANAGER.

All men students interested in bowling will meet in Room 143A at 4:30, Wednesday, Oct. 13. Those unable to attend please watch the bulletin boards.

Freshman basketball to start Tuesday, Oct. 19. All Freshmen interested, please turn out.

### Alberta Bears Show Style To Defeat U.B.C. Thunderbirds By 15-9 In Hardy Cup Game

PETER RULE IS OUTSTANDING IN HOLIDAY FIXTURE BEFORE FAIR-SIZED CROWD

Gordie Wilson, Ap Roberts and Gray Also Star

By DON CARLSON

The Golden Bears, smarting from two straight defeats in their last brace of starts, beat the University of British Columbia's Thunderbirds into submission and then proceeded to plaster a 15-9 defeat on the wings of the Blue and Gold boys from the coast, on Monday afternoon. Before a thrilled Thanksgiving Day audience of 1,500 student fans, the Albertans got away to their usual start by allowing the visitors to chalk up a 3-point lead on a field goal by Evanap Robert early in the first quarter, and then fought a desperate uphill battle until the end of the first half.

Led by dynamic Pete Rule, who was head and shoulders above any other man on the field, the Bears hungry for a victory, began to turn on the heat after that 3-point field goal had been scored, and clawed gaping holes in the enemy line as they marched right back to the field towards the B.C. goal. Rule went over the line to score the first touchdown, and gave Alberta the lead, and not one Thunderbird touched him as he galloped through for the precious points behind perfect interference. From then on, our boys went at the best bait they have shown this season, and smashed their way through the B.C. club with juggernaut power. They developed an aerial attack in the last quarter which staggered the Birds, and as Thompson and Stark indulged in a short, quick passing game, they chewed off huge yardage gains almost at will.

Gordie Wilson, fleet running star of the Varsity squad, added many yards to his team's total with his brilliant, powerful runs through the line, and he and Peter Rule were the pile-drivers of Alberta's offensive power. Big Ed Langston, Jack Bergmann and Lloyd Wilson were pillars of strength in the line, which from one end to the other was stronger than it has been at any time so far this fall, while Blimey Hutton's tackling was a pleasure to watch. His one-handed catch of a B.C. forward pass in the last quarter was a stand-out feature of the game, as he pulled down a long throw with his left arm, and ran the ball back for 20 yards.

The Thunderbirds displayed power, especially early in the first quarter, and throughout the third, when they got their only touchdown of the game. After their impressive start they weakened quickly, and were bowled over by the force of the attack put on by the desperate Albertans. They looked particularly bad in the second quarter when the Green and Gold took command, scoring 13 points. Their fumble of the ball on their goal line allowed big Ian Robertson to scoop up the loose oval and go over the line for the Bears. Evanap Robert, tall Welshman, and Aubrey Gray, fleet footed half-back, played starry roles for their Alma Mater, and were consistently driving through the prairie club's line for appreciable gains. Johnny Pearson, an end, handled the kicking, and outbooted Gordie Wilson of Alberta by quite a margin with his lofty punts, which sometimes went for 50 yards.

The cold, bare statistics will substantiate Alberta's marked superiority in most departments of the game. They made 10 first downs to 9 by U.B.C. Alberta completed 8 out of 14 passes, to 1 out of 7 by the Thunderbirds, but had 3 incomplete ones to 1 by B.C.

#### First Quarter

Dr. Kerr, President of the University, kicked off. A bad break for Alberta put B.C. in scoring position early in the quarter. A long kick eluded the Bear receivers, and Pearson, who had kicked, came up fast to recover the ball on Varsity 15 yard line. After three scrimmage plays, in which they managed to smash through for 5 yards, Roberts opened the scoring for B.C., with his field goal. Then Alberta began their long march up the field. Terrific driving thrusts with Rule and Gordie Wilson as spearheads, drove the Thunderbirds back up the grid, and for the remainder of the quarter, play was in the Blue and Gold zone. A lovely pass from G. Wilson to Masson was responsible for a 25 yard jump, while Pete Rule was tearing off huge gains on every play. About the end of the quarter Aubrey Gray intercepted an Alberta pass, and displayed a brilliant piece of broken field running, as he ran it back for 20 yards.

Score—B.C. 3, Alberta 0.

#### Second Quarter

Alberta recovered the ball on the B.C. 25-yard line when Gray fumbled after a 15-yard run. Wilson plunged through for another 5 yards, and the Bears were in position for a major score. Rule and Wilson made three successive line smashes, and with the ball on the 2 yard line, Rule scored a touchdown; the interference was so effective that Rule went through standing up. Jack Thompson converted, to give Alberta a 3-point lead. Both teams began to open up at this stage, and the ball was kicked from end to end with increasing

frequency. But Alberta was proving too powerful, and with the help of a couple of B.C. fumbles, they were in scoring position again. Rule roused Robert behind his own line for 1 point. A minute later Ian Robertson scooped up a ball which was fumbled and scored an additional 5 points. Lloyd Wilson's kick split the uprights for the 1 point extra. Alberta were especially strong at this stage, and the Thunderbirds were forced on the defensive for most of the time. Rule and Wilson carried the ball for large gains. The closing minutes of the quarter Jack Thompson threw a beautiful forward pass to Red MacKay for a 25-yard gain, and

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### U.B.C. OPENS NEW \$40,000 STADIUM WITH TWO GAMES

Minister of Education Officials

By J. D. MacFarlane

VANCOUVER, B.C., October 7 (W.I.P.U.).—The new \$40,000 University of B.C. Stadium rocked to the cheers of a capacity crowd of over 2,800 Saturday as two Thunderbird teams went down to defeat before visiting teams in a double-header bill which featured the opening of the new structure by the Hon. Dr. George M. Weir, Provincial Minister of Education.

The English rugby, which was the first side of the afternoon, the Varsity boys wilted before the superior force and organization of the Rowing Club, their biggest contender in the Vancouver League. The Thunderbirds, with their three quarter line badly disorganized, and their forwards weak from lack of practice, saw the final tally go against them to the tune of 12-3.

Final statistics of the afternoon was the crushing defeat of the Varsity adepts at the Canadian code by the newly formed Knights of Columbus, with the final count standing at 7-4. Going great guns at the end of the opening quarter, they held a lead through to the third quarter before breaking before the consistent efforts of the better conditioned visitors.

Highlight of the afternoon was the handing over of the stadium to the University in the person of Chancellor Dr. R. E. McKechnie by Dave Carey, A.M.S. president, and the formal opening of the new building by Dr. Weir, following which President Klink applied the good old toe to the pill to open the second game of the afternoon.

### U. OF A. GRADUATE WINS SCHOLARSHIP AT U. OF CHICAGO

Leon Alaoglu Wins Further Distinctions in Field of Mathematics

Leon Alaoglu, another one of Alberta's famous sons, has distinguished himself at the University of Chicago, where he was recently awarded a \$500 scholarship to pursue further studies for a degree of Doctor of Philosophy in Mathematics, after completing his B.Sc. and M.Sc. in mathematics at that institution.

Leon started his meteoric career at the University of Alberta in 1932, registering for Honors Math., after graduating from Victoria High School in Edmonton. In 1935 he received a scholarship from the Order of Ahepa, a world-wide Greek order, to continue his studies at Chicago.

On leaving Alberta, his impressive record included two Governor-General's Scholarships, the Caldwell Prize in Mathematics, a Scholarship of the Edmonton section of the Council of Jewish Women, and the B'nai B'rith Scholarship.

At Chicago he continued his studies for a B.Sc. in mathematics, and took his Master's degree last year.

He is the son of Mr. and Mrs. Angelon A. Alaoglu, of 10046 97th street, Edmonton, and is now 23 years of age.



Wednesday, Oct. 13—  
—Fencing Club meeting, Athabasca Gym, 7:30.  
—John W. Hugill speaking on "Canada and the British Empire," Con. Hall, 8:00.  
Thursday, Oct. 14—  
—Philharmonic Society: Chorus, 1:58 Med. 7:30; Orchestra, Con. Hall, 7:30.  
—S.C.M. Hike, front of Arts, 5:30.



## THE GATEWAY



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## COURSE REVIEWS

This editorial is written primarily for this year's Freshmen—but is not, we hasten to assure them, the usual paternal advice of some condescending senior to his inferiors. Instead, it contains that thing as rare as it is valuable—some concrete advice which will, we hope, enable those younger students who care to make use of it, to derive considerably more pleasure and instruction from their University courses than many of their predecessors have been able to do. Since you have come up here you have been thoroughly initiated into the routine of the place by a number of senior students and by your professors, but what it is all leading to is not yet quite clear. You have been told how to win friends and influence people, how to enjoy the social doings, what to do about athletics, and what extra-curricular activities to take part in, but any advice about your real reason for being here—your studies—has been pretty nebulous. You are told that you are seekers after "Quaecumque Vera," or that you must work at least forty-four hours a week, apparently on the assumptions, respectively, that you will enjoy all your courses or that you won't enjoy any. Both assumptions are wrong; some courses are thoroughly boring, others are keenly interesting, and it is the purpose of this editorial and its sequels to help you find the courses you will enjoy.

We do not think it necessary to justify here that attitude which looks at university courses with an eye to their cultural value. The majority of university students, we believe, are anxious to get a liberal education which will enrich their lives long after they have left Varsity, and these students who look on the University as a glorified house-party or as merely a technical school need read no further.

You students in First Year will take in the next two years eight courses (or more if you want them) to be chosen from the couple of hundred offered. Some of these courses are interesting, others are admittedly boring; some are given by professors whose personalities attract and inspire their students, others lack this advantage; some are really stiff, others are comparatively easy. But these fine points are not set out in the Calendar, and your choice is apt to be pretty blind. To help you choose, The Gateway will publish during the year a series of "Course Reviews," pointing out the merits and defects of a number of courses as now given, in much the same way that a book is reviewed. These appraisals will be written by a number of senior students who have taken the courses and assessed their value as best they can. The reviews will endeavour to be entirely fair and to avoid as far as possible the presentation of a single individual's unsupported claim. All critics get thoroughly damned, and we expect it for ourselves; nevertheless we feel that The Gateway will render a definite service to the younger students of the University by publishing these Course Reviews. They will start next issue.

## EDITORIAL SQUIBS

Don't forget the meeting of the Philosophical Society tonight in Convocation Hall at 8:30. The admission charge is 25c for non-members, or 50c for a ticket to all the meetings of the society. Tonight J. W. Huggill, K.C., M.L.A., will speak on "Canada and the British Empire."

At every rugby game this year the team have been unwilling hosts to from 200 to 300 non-paying guests. These enterprising chisellers swarm over the fence in hordes and take up a goodly portion of the room on the stands. Surely the Students' Union can devise some method of preventing such an unwelcome invasion at the next game.

## CASSEROLE



## The Lawyer's Son

"Johnny, this is Mr. Weatherbee, a friend of daddy's. Mr. Weatherbee hasn't any small boys of his own, and he wonders what kind of a noise a doggie makes."

"That's not my fault."

"No, but he's wondering."

"All right, let him wonder."

"I don't suppose you could tell him?"

"I don't suppose I could."

"Go ahead and tell us, Johnny, like a good boy, how does the doggie go?"

"I ain't saying."

"Does it go 'meow, meow'?"

"I don't remember."

"Does it go 'choo choo choo'?"

"Maybe it does and maybe it does not."

"Does a doggie go 'bang, bang'?"

"If Mr. Weatherbee wants to know how a doggie goes, tell him to hang around a doggie a while like the rest of us have to."

"Isn't it a fact, Johnny, that you told mamma yesterday how a doggie goes?"

"I don't remember nothing. Everything was hazy."

"Did you not tell her in words substantially to this effect, 'Mamma, this is the way a doggie goes, bow, wow, wow'?"

"I was in Sunday school, and I've got three kids who can prove it."

"I don't suppose if Daddy gave you a nickel, you could remember how a doggie goes?"

"For a nickel, I couldn't even remember what a doggie is."

"How about a dime then?"

"A dime is a little better."

"All right. Fifteen cents."

"O.K. A doggie goes bow, wow, wow. And sometimes a doggie goes woof, woof woof. And some doggies go yip, yip, yip."

"That's splendid, Johnny. Now, tell Mr. Weatherbee what you want to be when you grow up."

"That's too much for fifteen cents."

"All right. Here's another dime."

"I'm going to fix witnesses."

"Isn't he a cute lad, Bill. Well, run along, Johnny, and don't spend all your money for candy."

"I'm not going to spend any of it. I'm going down to the store and get my finger caught in the door, and I am going to cry until they give me some candy for nothing."

The Gateway wishes all Freshmen who contribute poems to it to please note that the name of the man whose bust is in the Arts rotunda does not rhyme with "teeth."

The roadster skidded around the corner, jumped into the air, knocked down a lamp post, smashed three cars, ran against a stone fence and then stopped. A co-ed climbed out of the wreck. "Darling," she exclaimed, "that's what I call a kiss."

Ain't it so?—A girl doesn't have to watch the speedometer to know what the boy friend is driving at.

"Well, I've lost another pupil," said the professor as his glass eye fell on the floor.

"Do you file your nails?"

Engineer: "Naw, I cuts 'em and throws 'em away."

Frosh—Do you like to kiss?

Frosh—Does a duck like to swim?

Frosh—You got the wrong idea.

A guest (at hotel)—You told me that my hotel room was so quiet I could hear a pin drop.

Clerk—Yes, sir, that is true.

Guest—Well, who has the room above me—Ghandi?

A sensible girl is not so sensible as she looks, because a sensible girl has more sense than to look sensible.

"Your dress is too short."

"I don't think so."

"Then you must be too far in it."

The laziest guy handed in his exam. papers, on which he said: "Please see Smith's paper for my answers."

Angry Father—What do you mean by bringing my daughter in at this hour of the morning?

Gay Blade—Had to be at work at seven.

Note pinned on door after Wauneita—"Dear Mrs. Zilch: When you make my bed this morning, don't make it if I am in it."

## FROM THE GALLERY

By "Q"

A SENSE of responsibility should be in our opinion, the first requisite of any student seeking office in student affairs. Too often this is lacking, partly because the executive himself fails to realize fully that he is responsible to his own particular club or organization and to the University in general. The only other reason the office-holder may not be capable is because he is completely and totally void of any appreciation of the meaning of responsibility.

STUDENT officers are appointed or elected for various reasons. However, after they become office-holders upon that one aforementioned quality—responsibility—rests the success or failure of their term of office, and unfortunately too often the success or failure of the club organization of which they are supposedly leaders.

AFTER three years of activity in student matters, we are convinced that no one student is indispensable, no matter what office he holds. In short, that there are dozens of students at least who could fill his office just as well, and in all probability better. Given an average amount of intelligence and experience, the whole criterion of success or failure is to what degree the individual can be responsible for his conduct.

## OTHER QUALITIES

## SIGNS AND PORTENTS

From "The New York Times"

No comet of any note now illuminates our skies, yet there are signs and portents. A photographer, going up with a cluster of balloons to take pictures of a country club, has had to be shot down. A consignment of barkless dogs has arrived. First jury with women members to hear a divorce suit in New York City has just voted in favor of the complaining husband. The Japanese report that the Chinese are violating the rules of war by refusing to retreat when they are outflanked. Hitler and Mussolini have affirmed a passionate desire for peace. Moscow, if you believe Jeremiah T. Mahoney, feels that it will have a new toe-hold in the United States if Mayor LaGuardia is re-elected. Several Russian executives have not yet been shot. Maj.-Gen. A. J. Bowley, commander of the Third Corps, has postponed a mimic war because he

does not want his soldiers to get their feet wet. A Model T of a certain well-known make has been driven from Argentina to New York City in thirty-two months, proving something. The late John D. Rockefeller's birthplace has reverted to Tioga County because of an unpaid tax bill of \$90.37. Finally, and deserving a paragraph to itself, announcement is made that former Mayor James J. Walker, whose neckties were as tasteful as those of any man who ever held public office in this city, has been reappointed to his nice job with the Transit Commission, although after a delay which will cost him his right to draw a lifetime pension of \$250 a week from a more or less grateful community. But what these signs and portents indicate is hard to say—unless, of course, it be an open winter, with a good deal of slush.

## DEMONS OF FREEDOM

From "The New York Times"

It was Bernard Rust, Minister of Science, Learning and Education, who occupied the centre of the stage at the Goettingen University celebrations, and who carried off the palm. Not that he outdid his famous Heidelberg performance, but that he undertook to warn the brown-shirted students who stood at attention of the perils that lurk before them. "Demons lurk in that word 'freedom' when used in the sense of 'academic freedom,'" he thundered. He was right. The demons broke loose just a century ago when the famous Goettinger Sieben—Albrecht Dahlmann, Ewald, Gerwinus, Weber and the brothers Grimm—protested against the revocation of the liberal constitution of 1833 by King Ernst August of Hanover. They will break loose again when the deep damnation of Goettingen's humiliation has made itself felt in a dearth of scientists. For Goettingen was the very flower

of German universities. There the standards were the highest; there science reigned serene and supreme; there a great institute of mathematical physics illuminated the world; there Max Born, James Franck, Hermann Weyl, Richard Courant and a dozen others equally eminent gave human thinking a new impetus. About sixty of these leaders have been dismissed from Goettingen alone and some 1,600 more from other German universities. Whence will the research scientists of the next decade come—the men who must carry on the work of the great industrial, biological and medical laboratories? The question is already giving the same business men and government officials some concern. No country can maintain its position as a great nation and rejoice in its own intellectual degradation. Let the demons be unleashed. In their fury lies Germany's salvation.

## THE DECLINE OF RAH-RAH

From "The New York Herald Tribune"

The decline of a kind of graduate life that may be suggested by a few words from its special vocabulary—the college life of "studes," "frosh," "profs," "old grads," "prexy" and general sis-boom-bah—may be viewed with alarm in the most remote and retarded of fresh-water colleges. Elsewhere the rah-rah days (which the older Eastern universities began to outgrow a generation ago) are already the merest remembrance of childish things; the days when college letters entirely covered the chest of a heavy turtle-neck sweater, and a bulldog pipe with class numerals and the "frat" thumb, the latter sometimes, in extreme cases, buttoning back the

turned-up front of a wide-brimmed pork-pie hat. Class distinctions of any sort seem to be blurring, a freshman and a sophomore with similar background and tastes often becoming thick as thieves, according to Dean Gauss of Princeton in a recent magazine article. It is beginning to be suspected on all sides that, among other things, a college or university is a vantage point from which the life of one's time and its deepest background may be studied purposefully for four years or more, rendering unto the football team the regular yells that it is accustomed to, but no longer fearing general ideas and scholarship as unfitting young men for life.

## HIGH COST OF READING

From "The Baltimore Sun"

A former Harvard professor is greatly concerned because it takes \$60 worth of the time of a \$20,000-a-year man to read a book of ordinary length. He thinks business men in the \$20,000-a-year class and above it just won't devote that many precious hours to reading, and he demands that same form of special pre-digested literature be provided for the benefit of such unbookish fellows.

I confess that I cannot get very excited about this plea. In the first place, if it takes \$60 worth of time for a high-priced business executive to read a book, it will take about \$35 worth of his time

## Good For a Smile

Tourist (in Yellowstone National Park)—Those Indians have a blood-curdling yell. Guide—Yes, ma'am, every one of 'em is a college graduate.

## Is College Humor Pitiful?

What college students think is funny is pitifully lacking in humor, Dean Irving H. Berg, of New York University, said at the Lafayette College baccalaureate service.

The American undergraduate's lack of a genuine sense of humor and good taste is evidenced in the quality of so-called humorous magazines published by students, he explained.

"The supposedly humorous publications emanating from various college and university campuses seem to deal exclusively with the subject of sex. This is deplorable. It indicates an attitude of mind which doesn't know what is really funny. Many situations in life are ludicrous, but they are not necessarily nasty."

"That the American university undergraduate is merely evil-minded is something I refuse to believe. Bad taste and irreverence are

neither of them humorous," said Dean Berg.

"Perhaps our age is peculiarly subject to demoralizing influences. With the strip tease, the suggestive movie and the salacious novel on every hand, there is a special challenge to the college man or woman to lead the way to a better and higher sense of humor and good taste."—Vermont Cynic.

## The Exception

Sign on the front gate of a house in Scotland:  
"Salesmen and Canvassers Are Barred."  
"P.S.—Except those with samples."

## Internationale

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A tiger for his mamma!  
Hurrah for Soviet Russia,  
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# PICKINGS AN' CHOOSINGS

BY

## "Picn' Chew"

One of the greatest problems which every University student has to face is that of study. A great many have tried different methods, such as getting up at six in the morning to work, or even getting up at four and going back to bed after two hours' work; but these systems have never proved to be of value. A few hit upon a workable system by the process of trial and error. Would it not be a fine thing if we could learn a good method in the beginning, when it could be really useful? By studying properly and in the right spirit, we can gain much more of an education than if we merely cram for exams.

A few days ago I came across a book on study in the Arts Library. Its title is "The Technique of Study," and it is by C. C. Crawford of the University of Southern California. The author makes it quite clear that he is dealing not so much with the Why of study, but with the

How. He does not theorize, but gets down to brass tacks by answering the questions which are in all our minds—and answering them in a very readable way. The book is the result of researches carried out by the author. The procedure of the research is given in his preface as follows: (1) A complete list of difficulties confronting students was first made; (2) methods of overcoming these difficulties were collected by interviewing college professors, and by having students submit their methods in writing; (3) about three score professors were interviewed, and several hundred students made detailed reports as to their methods of work; (4) These specific ways of overcoming specific difficulties were classified into major divisions, in outline form, so that all the ways of overcoming each difficulty could be examined and compared at once. (5) The various

methods were evaluated in the light of scientific research, wherever this was possible, and in other cases simply by the application of the author's own judgment and judgments of persons who submitted the methods.

You can well see that it would pay to glance over this book. By doing so you might save yourself considerable time and trouble in looking for a serviceable system of study. Many of you are pressed for time, so I might mention that all the essential ideas are printed in heavy black type, thus making it easy to grasp them in a hurry. The different chapters deal with such subjects as taking notes, memorizing, listening to lectures, taking tests, etc. I don't suppose any of us would carry the instructions to the limit; nevertheless, there are in the book many pieces of sound advice which, if followed, might make our academic paths less rough. —P.C.

## "SOUL OF AUTUMN" (From The Sheaf)

Crystal ember and the burning leaf.  
Smoke of Autumn. With the wind  
Ploughing its furrows in the leaves.  
Soft smoke of autumn.  
Let the music die, the leaves fall.  
Only the soul of autumn will remain.  
The red-brown soul of autumn and  
the smoke  
Curling and twisting about the de-  
serted tree.  
Patterns on the bedded ground.  
Red, brown, yellow, red. And in  
the air  
The glorious freed soul of autumn.  
—J. L.

## POET OBJECTS TO PARODIES

When we received our copy of the first Gateway and read what "Picn' Chew" had to say about parody and poetry, we pondered deeply for a few seconds, and then set down to write our views on the subject. We were really in earnest, and wrote something like this:

"In spite of 'Chew's' warning that serious poetry is usually terrible, we shall try to carry on. We feel that an honest attempt to portray some real thought or emotion, even if it falls a bit short of its mark, is far more worth while than some many lines of flippant which the author does not mean and which (it is to be hoped) the reader does not believe."

We are also overlooking "Chew's" remark that serious poetry, even if it is good, is not appreciated. Here is a good example of the kind of poetry that some people acquire in high school, the idea that such poems are dry, meaningless things which we read because we must. We admit that some of the lines of great poets are too deep for the average mind to follow, but that isn't the fault of the poets. We only regret that we cannot hope to approach such depth of expression in this column. Our aim here is simply to put down our thoughts in the best form our limited abilities permit, and our belief is that as long as the world produces people who are human enough to take an interest in themselves and in things about them, there will always be people to read and enjoy such writing. That is, providing that the workmanship is not too crude, and that people do not all become prejudiced against it, as "Chew" apparently is.

We also think "Chew" a bit shallow in his plea for parodies. We are all acquainted with the field of humorous verse, and a very broad, fertile field it is, well worth cultivation. However, when we find a deliberate attempt to mock and ridicule the work of men who have risen to greater heights than any of us probably ever will, we think it extremely unfair, to say the least. If you really dislike an author, say so and give your reasons. That will leave other critics a chance to take up the matter, argue it pro and con, and perhaps light upon the truth. On the other hand, the parody leaves no chance for rebuttal; there is no defense against it.

A poet whose work is parodied is like an artist who paints a portrait and then is obliged to stand back while another person meddles with it. The meddler will take up his brush, and, following the lines created by the artist, may color the cheeks purple, the eyes yellow, and the hair green. He may even become creative and paint a moustache under the nose, if it be the picture of a lady, or maybe he'll show berries growing in bushy eyebrows, and hay-seeds dropping from the ruby lips. Whatever he does he makes the portrait an object of ridicule. And when this is done, the artist must simply stand back and gaze at the horrible representation of his work, or else have it torn to shreds and thrown at him.

—J. L.

## SECRET FROM THE LEAVES

I would run with the leaves,  
The brown, the gold, the brown,  
I would caress them and let them  
Touch my body, feel them  
Between my fingers, touching me.  
I would call out to the leaves,  
The brown, the gold, the brown.

Then in the winter I would come again.  
See the snow and the bare trees.  
Then I could smile to myself and say,  
"I know what you know not. There will be a time  
When I shall run again  
With the brown, the gold, the brown."  
—J. L.

## Theatre Directory---

CAPITOL THEATRE, all week—Sonja Henie and Tyrone Power in "Thin Ice."

EMPRESS THEATRE, Thurs., Fri., Sat., Oct. 14, 15, 16—Donald Woods in "Talent Scout" and Paul Kelly in "Parole Racket."

PRINCESS THEATRE, Thurs., Fri., Sat., Oct. 14, 15, 16—Janet Gaynor and Frederick March in "A Star is Born."

RIALTO THEATRE, Mon. to Thurs.—Ramon Novarro in "The Sheik Steps Out" and Ricardo Cortez and Sally Eilers in "Talk of the Devil."

## INTERYEAR PLAYS TO BE PRESENTED

### Tryouts Will be Held Soon

On the evening of November 26 the Interyear Plays will be presented in Convocation Hall for no other reason, according to the president of the Dramatic Society, than that "they always have been."

Annually, Senior, Junior, Soph and Frosh combat each other on the Convocation Hall stage. The weapons are one-act plays, and the prize is a perpetual shield, at present held by the Senior class. These plays are judged by a committee of three prominent local dramatic critics. The audience is also asked to vote for its favorite play. Although this vote serves to indicate the reaction of the public, the shield is awarded on the committee's decision. Each play is directed by the representative for that year on the dramatic executive. These directors will be, this year, under the supervision of Mr. Mitchell of the English department. A committee formed of Dr. Gordon, Mr. Jones, and Mr. Mitchell, of the English department, will guide the selection committee in its choice of plays.

Tryouts for these plays will be held about three weeks before presentation. Those who believe they are gifted with histrionic ability are urged to try for parts. Although the roles in the Annual Play are awarded primarily on the strength of the annual tryouts, nevertheless an outstanding piece of work in an inter-year play will strongly influence the selection committee. Students who are doubtful as to which year they belong are advised to consult their Constitutions under "Class Act" Section II.

# ...The Commentator...

Your Commentator recently described, with some levity, I fear, a meeting of a spiritualist church. As far as awful manifestations of the other-world are concerned, the meeting was a distinct disappointment, but I would assure those who, quite rightly, expected something better from a working spiritualist that there have been observed phenomena quite as eerie and awe-inspiring as anyone could wish.

Until very recently there has been no scientific examination of spiritualistic phenomena; in fact, they very naively precluded it: they could be produced only by a particular person in circumstances permitting of very meagre observation; the mediums could not, or would not, explain how it was done, thus preventing repetition for study, all these things barring any real scientific investigation. Under such circumstances, it was impossible to separate the fakers from the genuine mediums; all sorts of mechanical and electrical devices and even sleight-of-hand were used to produce the so-called manifestations; even Marjorie, the famous medium of Boston, who gained such a widespread and accepted reputation for calling up her dead brother to leave his fingerprints, was exposed when there were found in her house two rubber replicas of her brother's thumb prints.

However, in spite of these difficulties there were a number of solid rationalists who believed there existed here something new and unexplained; William Crookes, the famous British physicist, had a personal acquaintance with several spirit beings, Oliver Lodge was president of the British Association for Psychical Research, and William James was once president of the similar American organization. Several definite phenomena were often observed and even photographed; one of these was the production of ectoplasm—the emanation from the medium's body of a frothy sudy substance which might itself be the agent for producing physical changes in the room, such as raising a table. Some mediums could cause this ectoplasm to form into a large flat "picture" of a human being—human enough in appearance, but lifeless-looking and flat without perspective. For a sober description of these phenomena and some startling photographs, the reader is referred to Wells' and Huxley's "Science of Life" (Ex Libris Universitatis Albertensis). Wells and Huxley say there that the best attitude to take toward these matters is, wait and see. Sixty years ago hypnosis and the associated facts of the subconscious were bathed in the same atmosphere of chicanery and half-truths and supernaturalism that surrounds spiritualism today. With time there will probably emerge from present-day spiritualism as recognizable scientific study just as acceptable as the branch of psychology which grew out of Mesmerism.

And that emergence seems already

to have begun. Mental telepathy, a psychic phenomenon once as disreputable as spiritualism, has had its social standing considerably elevated recently by the work of Drs. J. B. and Louisa Rhine at Duke University. They have established the existence of, though not yet explained, mental telepathy and clairvoyance. In one typical experiment two girls sat in rooms three hundred miles apart; one girl took a card from a pack (of twenty-five cards of five different kinds, well shuffled) and "concentrated on it" for a minute or so, the girls three hundred miles away writing down what it was if she felt she knew; the close correspondence of her list to the pack itself was not due to guesses or chance successes, i.e., mathematically such success had an extremely low probability; it must have been due to actual telepathy. In another experiment a young man named in order from top to bottom all the cards in such a pack lying on the table before him. Recently a start has been made in treating spiritualism in the same way. The doctor's thesis of John F. Thomas entitled "Beyond Normal Cognition," has just been published at Duke University. His general method seems to have been to get answers to questions from spiritualistic sources and then to show that the percentage of correct answers was so high as to be inexplicable by deception or guess-work.

One of the chief points of interest in these investigations is their implications for the new conceptions of space and time developed by modern mathematical physics. These conceptions are abstract rational systems not in harmony with the traditional concepts of absolute space and time, but are the only satisfactory explanation of certain facts of astronomy and subatomic physics. The phenomena of mental telepathy seem to violate in some way our traditional views of space, so could such consequences be deduced from the new mathematical hypothesis of space-time then these phenomena would give inductive support to that hypothesis, and some revealing light might be thrown on the relation of Mind to the universe. Let me say immediately, though, that this is all impertinent conjecture on my part.

While we are on the subject of these not-quite-sciences, let us mention one or two others. Palmistry, phrenology and astrology have all been thoroughly debunked. If there is any truth in fortune-telling, i.e., if any of its practitioners have a power of clairvoyance (which if it exists is apparently superior to that discovered by the Drs. Rhine), it has not yet been brought into the clear light of scientific investigation and can make no claim on any rational man (though it will on woman). Your Commentator got into an argument with a Theosophist the other night, and got a large dose of the Ancient Wisdom of the East. I discovered that the Theosophist's higher-vibrational soul takes leave

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# WHEN MEN WORE MUFFS

## Being an Epic of "Clothes and the Man"

"When Men Wore Muffs"—or an exposé of the weaker sex!—H. P. Price: J. M. Dent & Sons, 1936.

Mr. Price has written the story of the clothes of the well-dressed Londoner in a readable, detached and historical fashion. Period by period he sketches the gradual "evolution" in the garmenting of the stronger sex. We being but women completely lost the spirit of his "study," in our joy at finding in each new chapter fresh evidence of the complete vanity and folly of the male.

In the 1500's the fashionable Londoners wore their hair in a "long bob" (probably an approximation of our "page boy" style), but to such lengths did they go (or grow) that, to quote a contemporary, "it covered their eyes and face." On their heads they wore cloth hats—hats which stood up from the crown just about eleven inches. And even at that time to enhance the "manly figure," they padded their shoulders. "They had also under their jackets large stuffings at their shoulders to make them appear broad which is a very vanity, and perchance, displeasing to God." Henry VI would have cut a colorful figure at the Junior Prom, for he was clad in "purple velvet trimmed with ermine and his belt was of gold set with rubies and diamonds."

The men of the Tudor period had, says Mr. Price, "a passion for decoration, a tendency to frolic and experiment with fashion." And frolic they did in silks, velvets, satins, brocades of all the colors of the rainbow. For then "it was a point of pride not of embarrassment" for a man to appear in a different style than his neighbor.

"Breeches" were the focus, or rather, "the synonuse of wondering eyes." For they grew wider and wider than ever before, and as they grew wider they extended in length so finally they were "bombasted like beer barrels." Could the designer of "plus fours" have known his Elizabethan styles? At any rate, we find that "special seating arrangements were made in the House of Commons—for the accommodation of full-blown breeches."

We said the breeches were the focus, but a little higher up came the deep sleeves "surmounted at the shoulder with small puffs while standing a full quarter of a yard from their necks and a quarter of a yard deep or more," rose the Elizabethan ruff. Necking would have been very difficult in those days if such had been the custom! In this period, too, we find an early English mention of the word starch. "A certain liquid matter wherewith the devil hath learned them to wash and dye their ruffs, which being dry will stand stiff and inflexible from their necks."

Hats continued to change on into the Stuart period. Some were "sharp of the crowne standing a quarter of a yard above the top of their heads, others were flat and broad in the crown like the battlements of a house." They were "now white, now black, now russet, now red, now green, now yellow, now this, now that, never content with one color or fashion two days to an end."

A new adornment appeared in the limelight—the garter. A garter was "equivalent in size and variety of design to a scarf—it was tied in a bow with lace ends hanging down

the side of the leg." Just the thing for a birthday or Christmas gift.

The Cavalier and Restoration periods are sad ones. The Cavaliers had the "lace fad." They wore lace at their knees, their collars, their sleeves, their waists, their wrists and even on the top of their spurred boots. But the Restoration dandies were not much better, or worse, for ribbons were the rage. Ribbons worn in hat bands on the calf of the leg, as laces and for sword knots. "Green taffety" was a favorite.

In the meantime the "periwig" introduced from France, had been growing more and more popular. The Puritans declared them "in scelerious contempt of the express command of God, who declares that it is a shameful practice for any man who has the least care for his soul to wear long hair." But the well-bred gentleman combed his "curls" in public just as casually as his Victorian descendant was to caress his Dandery whiskers.

Brilliant red high heels were most fashionable in the seventeenth century as were the muffs of martin or otter, set off with ribbons and black satin!

And now we come to those magical names: Beau Brummel, D'Orsay, and the Prince Regent, George the IV, for from the middle of the 18th century to the beginning of the Victorian era was the heyday of the "Beaux." They affected strong scents, orange water, musk or civet, violet (for washing was in those days not a fashionable occupation with either sex). They wore exquisite cameo brooches, and red silk stockings and jewelled shoe buckles. They collected snuff-boxes, "one for every day in the year." They carried nosegays, lace handkerchiefs and dangled from their waists long slender canes. It was decidedly à la mode for the frank and unassuming male (an entirely fictitious character) to wear two watches, even though one was a dummy.

In 1818 new fashions in "make up" were in style. It is recorded that there appeared on the upper lip of a young gallant "a certain appendage of hair called a mustachio."

And in this excerpt from the diary of a young gentleman of the period there is much opportunity for feminine ridicule, if not sympathy. He wishes to order a "Cumberland corset but with a whalebone back—a caution to the unwary." The last pair gave way in stooping to pick up Lady B's glove.

Trousers superceded breeches, but only after a long struggle. When they were adopted it was only on condition that they display "a good leg," and consequently they were cut very tight from the ankle to the thigh. One gentleman told his tailor, engaged in making him a "super-model," and if I can get them I won't have them." We read the sad story of the young man who was sued by his tailor for "fifty-one coats, 11 pair of trousers and 119 waistcoats." If a lady had made such purchases, would she have been called vain and extravagant?

Shoes had progressed from the slipper with its 26-inch toe, so popular in the fifteenth century, to the heeled and buckled pump. But in the early 19th century laces were tentatively introduced. The Prince Regent openly declared that he'd "be damned if he'd wear anything so effeminate as laces in his shoes." We don't quite know what his notion of effeminacy was, for he appeared in the House of Commons "in black velvet embroidered with gold and pink spangles, lined with pink satin. His shoes had pink heels. His hair was pressed much to the side and very full frizzled with two small curls."

But, alas, in this industrialized and mechanized 1937 our unfortunate male must sublimate his vanity in marching in the plumage of a Shriner or a acabee; in playing at being an Elk or a Lion!

J. H. M.

Soused College Boy—Shay, babe, y'wanna drink?  
Fair Young Thing—Swine.  
Soused College Boy—Naw, s'applejack—Sour Owl.

Professor—What is it?  
Nurse—It's a boy.  
Professor—What does he want?—Exchange.

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# GATEWAY SPORT SECTION

## MANITOBA RETAINS TRACK TROPHIES

### Alberta Second in Four-way Intercollegiate Track Meet

#### Clandonald Wins From University Soccer Players

##### Five Convey Boys Play in Teams

A meagre handful of fans saw the Canadian version of what is probably the most universal game in the world, soccer football, when the Clan Donald team took Varsity into camp to the tune of five to nothing on the soccer field in front of Pembina on Saturday afternoon.

Varsity took the lead at the start, but lost it in the first half, as well as the play for most of that period. Pat Convey opened the scoring for the visitors, and shortly afterward the Clan goalie took up acrobatics on the posts to keep warm as well as to keep Varsity scoreless. After a few good individual tries on both sides the visitors worked the ball down the field, and Pat Convey scored again. The ball was more or less aimlessly kicked around from then until half time.

After the whistle, the play oscillated back and forth, and a scrimmage took place in front of the Varsity goal. John Convey cleared the ball out neatly to the centre of the field, but it came right back, and Mic Convey booted it through for the third tally of the game.

John Convey rallied the Varsity men and kept the play at the visitors' end of the field, but the Clan Donald defence held, and the ball was held well away from in front of the goal. Clan Donald rallied suddenly, and took the ball down the field for the fourth goal, Pat Convey punting it through.

Varsity again put on the pressure, but the kicks were wide, and the Clan's defence had the attackers baffled. Although the play was in this end of the field for most of this period, the collegians couldn't get the ball past the goalie.

Clan Donald staged another rush, and crowded the Varsity goal for several tries, which Johnson blocked nicely. With a sudden spurt, Pat Convey booted the final goal for the visitors, making the score five to nothing.

Feature of the game was the fact that John Convey, star of the Varsity team, has four brothers playing for Clan Donald, and all the scores of the game were garnered by the Clan Donald members of the family.

#### Women's Section

60 yards dash—1, Verner, Man.; 2, Voorheis, Man.; 3, H. Rose, Alta. Time, 7 3/5 sec.

Broad jump—1, Funk, Sask.; 2, Beardall, Sask.; 3, McKinney, Man. Distance, 14ft. 9 1/2 in.

Discus—1, McConkey, Alta.; 2, C. Rose, Alta.; 3, Marsh, Man. Distance, 78ft. 4 1/2 in.

110 yards dash—1, Voorheis, Man.; 2, McKinney, Man.; 3, C. Rose, Alta. Time, 12 1/5 sec.

High jump—1, McKinney, Man.; 2, Hastings, Man.; 3, Park, Sask. Height, 4ft. 3 in.

220 yards dash—1, Voorheis, Man.; 2, C. Rose, Alta.; 3, Verner, Man. Time, 29 1/5 sec.

Baseball throw—1, Beardall, Sask.; 2, Dey, Man.; 3, Marsh, Man. Distance, 184ft. 6 in.

Javelin—1, Beardall, Sask.; 2, McConkey, Alta.; 3, Marsh, Man. Distance, 99 feet.

Relay—1, Manitoba; 2, Saskatchewan; 3, Alberta. Time, 57 sec.

#### DEWIS WINS THREE MILE AND GETS TWO SECONDS

##### Cathie Rose Places

##### By M. C. Kerr

SASKATOON, Sask., October 11 (W.P.U.).—Before a shivering crowd of 800 fans, the University of Manitoba successfully defended the Cairns and Rutherford trophies at the Intercollegiate Track and Field Meet held at the Griffith's Stadium today.

In the men's section of the meet Doug Simpson was the outstanding performer when he picked off four firsts, three of them for new records. He set new records in the two hurdle races and the broad jump. Colman and McEwen, teammates of Simpson, each picked off another record, the former lowering his own mark in the 100 yard dash to 9.8 seconds, while the latter set a new mark in tossing the discus 121 feet 11 1/4 inches. Simpson collected individual honors with a total of 20 points, while Colman had 18, McEwen 14, Dewis of Alberta 11, and McComber of U.B.C. gathered two firsts in the middle distances for 10 points. Manitoba, with a total of 62 points, almost doubled those of her nearest competitor.

In the ladies' section, the Manitoba girls, with 42 points, easily led the field. Bernice Beardall, of Saskatchewan, and Voorheis, of Manitoba, split the individual scoring honors with 13 points apiece, McKinney of Manitoba was third with 9 points, while McConkey of Alberta was right behind with 8.

**Aggregate Standing**  
Men's Section—Manitoba 62, Alberta 33, British Columbia 27, Saskatchewan 21.

Women's Section—Manitoba 42, Saskatchewan 22, Alberta 17.

**Hammer throw**—1, McEwen, Manitoba; 2, McLeod, Sask.; 3, Shillington, Alta. Distance, 98ft. 5 in.

220 yards hurdles—1, Simpson, Man.; 2, McPhee, U.B.C.; 3, Cook, Alta. Time, 25 4/5 sec. (new record).

Half mile—1, McComber, U.B.C.; 2, Dewis, Alta.; 3, Dobson, Alta. Time, 2:06.2 sec.

Javelin throw—1, Willets, Alta.; 2, Moses, Sask.; 3, McEwen, Man. Distance, 113ft. 10 in.

100 yards—1, Colman, Man.; 2, McPhee, U.B.C.; 3, Kobrenski, Man. Time, 9.8 sec. (new record).

Broad jump—1, Simpson, Man.; 2, Canty, Alta.; 3, Walker, Alta. Distance, 22ft. 2 in. (new record).

1 mile—1, McComber, U.B.C.; 2, Dewis, Alta.; 3, Barker, Man. Time, 4:56.4.

120 yards hurdles—1, Simpson, Man.; 2, Hamilton, Sask.; 3, Cook, Alta. Time, 15.9 sec. (new record).

220 yards dash—1, Colman, Man.; 2, McPhee, U.B.C.; 3, Drake, Alta. Time, 22.4 sec.

High jump—1, Cook, Alta.; 2, Lucas, U.B.C.; 3, Ursel, Man. Height, 5ft. 9 1/4 in.

Discus throw—1, McEwen, Man.; 2, Colman, Man.; 3, Willets, Alta. Distance, 121ft. 11 1/4 in. (new record).

Pole vault—1, Simpson, Man.; 2, Korven, Sask. Height, 11 feet.

Shot-put—1, Colman, Man.; 2, McEwen, Man.; 3, MacTavish, Sask. Distance, 38ft. 5 in.

440 yards—1, Farrel, Sask.; 2, Jones, Man.; 3, Dobson, Alta. Time, 54.6 sec.

3 miles—1, Dewis, Alta.; 2, Stewart, Sask.; 3, Jackson, Man. Time, 16:43.4.

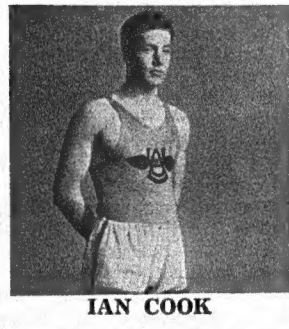
Relay—1, U.B.C.; 2, Manitoba; 3, Alberta. Time, 1:36.4.



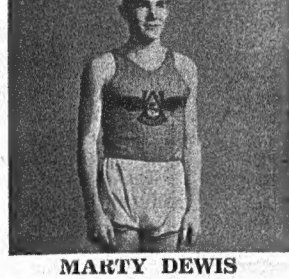
CATHIE ROSE  
ANOTHER SPRINTER



HELEN ROSE  
HIGH JUMPER



IAN COOK  
MIDDLE DISTANCE



MARTY DEWIS  
B.C. Game

(Continued from Page 1)

The Bears were working on the B.C. goal line when the quarter ended.

Score—Alberta 13, B.C. 3.

**Third Quarter**

B.C. opened the quarter strong, and soon had Alberta in the shadow of their goalposts by the brilliant running and plunging of Gray and Robert, as Varsity's line was faltering momentarily. Don Masson intercepted a B.C. pass and temporarily stopped the Thunderbirds, but they came on stronger than ever, and kept Rule and Wilson at bay, as Robert and Gray fought their way on. About halfway through the period, Robert went over the line for a touchdown after B.C. had flirted with a score for the majority of the quarter. Robert converted, and B.C. were now only 4 points behind. B.C. were determined to stay down in Alberta territory. Johnny Pearson's lofty kicks kept the Bears deep in their end of the field. Then Thompson and Hutton combined for a lovely 40-yard passing play, and Alberta began to click again as the quarter ended.

Score—Alberta 13, B.C. 9.

**Fourth Quarter**

Gordie Wilson opened the quarter by running the ball to B.C. 30-yard

### SHOTS FROM THE SHOWERS

#### By Bob McCullough

Our Golden Bears lived up to the hopes of even the most optimistic supporters on Monday in taking the game from the heavy bruising B.C. team. In no department of play did the team have the slightest resemblance to the one that put on the dismal exhibition against E.A.C. two days before. Rule, Masson and Hogan were back in the lineup, and the team showed it.

Campus opinion is that Alberta will repay Saskatchewan for that 16-1 nightmare when the teams meet here next Saturday. Alberta can really show offensive power, but if those "sleeper" plays go on—

Defeat of Howie McPhee stunned U.B.C. supporters at the Intervarsity Track Meet in Saskatoon. Condition seemed to be the answer. Colman had what was necessary to drive the whole length of the 220 and McPhee just could not meet that kind of stamina.

"Of what benefit is it to us to send a senior team to Saskatoon, to pay several hundred dollars to send them and to have them defeated by 16-1, or some such score," says "Q" in "From the Gallery." The column is appropriately named; no person who ever got past the gallery in sports could seriously hold such an opinion.

Professional teams must win in order to survive, but in amateur sport playing the game has always been the first consideration. Sentimental stuff maybe. Savors of the "playing field of Eton," but nevertheless, Mr. "Q" if you have ever played 'em you would know that that is what they are built on.

line, and then Robertson rouged Williams as he tried to get away after taking Wilson's kick. Alberta were in command throughout this period, as Rule went wild. They opened an aerial attack, as Rule, Masson, Thompson and Stark took to the air, and left the bewildered Thunderbirds fluttering on the ground. After Masson had taken Rule's long pass and Wilson kicked, Lewis was rouged behind his line by at least five Bears. This was the final score of the game, and gave Alberta its first victory of the season. With a minute to go, the Green and Gold nearly got another touchdown as Rule's perfect throw to Zender, who was in the clear behind B.C.'s line, hit the goalpost and bounced away.

The Golden Bears at last came through with a long hoped-for victory, and in doing so they played very smart, heads-up rugby. The B.C. boys were game, and although they fought back hard, and even gave our side a scare in the opening minutes of the game, they faded later on, and proved to be too weak for the hungry pack of Bears.

#### Lineups

ALBERTA—Halfbacks, G. Wilson, Hutton, MacKay, Rule, Thompson, Masson, Forhan; quarter, Hendricks; ends, Bergmann, Zender, Robertson; middles, L. Wilson, French, Thomas, Langston; insides, Hogan, Douglas, Lees, Jamieson; snap, Neilson.

BRITISH COLUMBIA—Halfbacks, Robert, Straight, Williams, Sneeth, Gray, Charlton; quarters, Lewis, Farina; ends, Pearson, Horwood, Dowrey, Burnett; middles, Stradcott, Keillor, Deptford; insides, Campbell, Horman, Maguire, Orr, Martin.

### HIGHLIGHTS OF INTERVARSITY TRACK MEET

Competitors of the teams took part in the baptismal ceremonies of the new Griffith Stadium, the culmination of Athletic Director "Joe" Griffith's long dreamed of modern athletic plant. Griffith was an official of the Canadian Olympic team at the 1936 Olympic Games. He has patterned his stadium after the one in the Olympic Village in Berlin.

Members of the Alberta and B.C. teams made their headquarters in the U. of S. residences, where the inside swimming pool was the main attraction.

Teas and banquets were held for the competing teams, at which Howie McPhee was the favorite. Alberta men say that never again will they take girls to a function where a celebrity in spirits is present. Howie was the most popular man in Saskatoon over the weekend.

U. of S. Sheaf put out a track extra to herald the four-province meet. It was a similar shade of green as used by The Gateway in their initial sports issue of this year. The Sheaf is "picking up." It sold for a nickel a copy.

Snow fell most of the day during the meet, shattering Ian Cook's hopes of breaking the high jump record, and, incidentally, slowing up things in general. But nearly one thousand people paid admission. The meeting of McPhee and Colman was the biggest attraction.

### E.A.C. Game

(Continued from Page 1)

to have been squeezed right out of our boys, and the line was absolutely powerless against the driving thrusts of Sutton, Thexton and Gerlitz. Each side attempted forward passes in trying to make some appreciative gains, but each attempt ended in a failure. With ten minutes to go till the end, Gordie Wilson was tackled behind the goal line by Easton for a safety touch, and a bit later Sutton's kick got away from Varsity, and resulted in the final score of the game.

The Golden Bears were certainly not at their best, while the E.A.C. played heads-up football from whistle to whistle. However, Pete Rule, versatile backfielder, and big Denny Hogan did not appear in Saturday's contest, Coach Broadfoot saving both of them for the game with U.B.C. on Thanksgiving Day, and this may have been a big factor in the dismal show put on by Varsity. Tommy Blades, who put on a scintillating performance throughout, suffered a bruised hip bone during hostilities, and will be out for some time.

A disappointingly small crowd was in attendance, and although the Edmonton Schoolboys' Band was present, there was a singular lack of enthusiasm on the part of the spectators — which perhaps might have affected the boys out on the field somewhat.

#### Lineups

University of Alberta—G. Wilson, Hutton, Stark, Thompson, McKay, Hendricks, Douglas, L. Wilson, Bergmann, Zender, Lees, Neilson, Masson, Jamieson, French, Thomas, Blades, Forhan, Campbell, Hall, Robertson.

E.A.C. — Cuddy, Walsh, Karan, Kelly, Hart, McNally, Osler, Foster, Meakin, Shandro, Gerlitz, Hardy, Easton, Sutton, Cassault, Golden,

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### FRESHMEN LOSE AGAINST ARTS IN INTERFAC GAME

#### Langston Stars for Freshmen

A light, inexperienced, but fighting Freshman team held the older and heavier Arts-Ag-Com-Law aggregation to a 2 to 0 victory in the second game of the interfacs games at the grid last Friday afternoon. Ed Langston, the only experienced man on the Frosh team, did heavy work in the line and kept the team's morale at a peak throughout the game.

Arts were in the beginners' territory through the first period, but their only score was a kick to the deadline by Bruce McDonald. In the third quarter the Freshmen completed a beautiful forward pass from Sneeth to Thorpe that was good for fifteen yards. Langston, as well as doing duty in the line, made a spectacular run of 25 yards to relieve the pressure when it looked as though the Arts team was going to make a major score.

The second score of the game came late in the last quarter. Brimacombe advanced the ball deep into Freshman ground, and McDonald again lofted one over the goal-line, and Corbett rouged Dawson for the other Arts-Ag-Com-Law score.

McDonald, Moore and Gregg were the outstanding men on the Arts team. Arts had superior weight, but the tackling, clipping and all-round fight of the Freshmen, and especially of Langston, Bicknell and Dawson, kept the Arts from getting any major scores.

**Lineups:**  
Arts — Crockett, D. McDonald, Sangster, Stewart, McGurran, B. McDonald, Langille, Gregg, Moore, Brimacombe, MacIn, Corbett, McKenzie, Keith, Follinsbee, Dunne, Stanfield, Wowok.

Frosh—Dawson, Sneeth, Langston, Hope, O'Keefe, Prowse, Brown, Wilk, Pithybridge, McCormick, Murry, Hargraves, Thorpe.

Referee—Guy Morton.

Rennie, Thexton, McPeake, Heath, Tonsi, Pirzek.

Officials — G. Johnston, referee; Brick Peebles, umpire; Reg Moon, head linesman.

**Scoring**  
First quarter—E.A.C.: 5 points, touchdown (Sutton). E.A.C., 1 point, convert (Sutton). E.A.C., 3 points, field goal (Sutton).

Second quarter—No score.

Third quarter—No score.

Fourth quarter—E.A.C.: 2 points, safety touch (G. Wilson by Easton); E.A.C., 1 point, kick to deadline (Sutton).

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